

V. 41





CATALOGUE
OF
COINS AND MEDALS

TO BE SOLD

BY

MESSRS. BANGS, MERWIN & CO.,

No. 656 Broadway, New York,

ON

Thursday, 24th September, 1874,

COMMENCING AT 4 O'CLOCK, P. M.

Catalogued by EDWARD COGAN.

Orders executed by the Auctioneers; JOHN W. HASELTINE, 1225 Chestnut Street, and
JOHN W. KLINE, 12 South Eighth Street, Philadelphia; H. G. SAMPSON, Corner
of Fulton Street and Broadway, New York, or EDWARD COGAN,
408 State Street, Brooklyn, N. Y.

New York:

CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET,
1874.

AMER. NUMISM. & ARCHAEOLOG. SOC.
FROM BENJAMIN BETTS

CATALOGUE.

MISCELLANEOUS COINS.

- 51 Five Copper and one Brass Store Card. All different. Very good 6 pieces *Basell*
 52 Five Shin Plaisters, Jackson, &c. All different. Very good 5 pieces
 53 Jackson, Big Bellied Donkey. Scarce. Very good
 114 Four Very Fine English Tokens *Basell*
 105 View of St. Paul's. Rev. H. Young's Card, Dealer in Coins. Good and scarce
 206 1850 5 and 1 Baiocchi. Unusually fine 2 pieces
 207 "Un Baiocco Rom" of Benedict XIV. Very fine and scarce
 108 Seven Isle of Man Pieces. All different 7 pieces
 109 Thompson-Meritt's 2s. 9d. Check. Thos. Wm. Moulton's Card (Montreal). Menzies' Omnibus Card, &c. Vincit Amor Patriae. An interesting lot. Good 5 pieces
 10 1792 Barbadoes Farthing. Rev. Neptune in Car. Very fine
 111 1869 Honduras pattern $\frac{1}{2}$ and $\frac{3}{4}$ Reals. Uncirculated. In a peculiar white metal composition. Very scarce 2 pieces
 12 1819 Ionian Islands Halfpenny. Rev. Britannia. Very fine
 13 1694 William and Mary Halfpenny. Fair and scarce
 14 1837 Five Centime Piece. "Honore V, Prince de Monaco." Fair and scarce

<i>Nichols</i>	3015	Funeral Medal of Charles of Sweden. Head to right. Copper gilt	Size 18
<i>Hall</i>	916	Six varieties of Lindennueller's New York Card, 1863. Fine	6 pieces
<i>Prockus</i>	117	Five New York Cards, 1863. Varieties. Fine	5 pieces

POLITICAL MEDALETS, &c.

All Fine.

Abraham Lincoln.

<i>Henry</i>	1518	Honest Old Abe. Head to right. Rev. Union Candidates, &c. Pierced W. M.	Size. 22
<i>Hazeltine</i>	2019	Abr'm Lincoln, "A Foe to Traitors." Head to right. Rev. No Compromise, &c. W. M.	20
<i>do</i>	1520	"Reverse, Lincoln." Head to left. Rev. "First in War, &c." Head of Washington in centre. W. M.	18
<i>do</i>	1521	"Abraham Lincoln, President of U. S. 1864." Head to left. Rev. "The Union must, &c. W. M.	17
<i>Gabrielske</i>	5522	"Abraham Lincoln for President 1864." Head to right. Rev. Stand of Arms, U. S. in centre. In Brass and White Metal. 2 pieces	20
<i>Tantor</i>	1023	"Abraham Lincoln 1864." Head to right in circle. Rev. "Our Country, &c." Brass	14
<i>Hazeltine</i>	11224	Lincoln and Johnson. Small heads facing in ovals under an Eagle with scroll, on which is inscribed "Freedom to all men." Rev. "Republican Candidates 1864. For President, Abraham Lincoln of Illinois. For Vice-President, Andrew Johnson of Tennessee." A beautiful proof. W. M.	26
<i>Tantor</i>	525	"Lincoln and Liberty." Head to left. Rev. "Good for another heat." Brass pierced	12
<i>Nelson</i>	9026	"For President Abraham Lincoln of Ill." Head to left. Rev. President's house. Copper	14
<i>Gabrielske</i>	11027	"Abraham Lincoln for President." Head to left. Rev. Star in wreath. W. M.	14
<i>Hazeltine</i>	1028	"Abraham Lincoln" In God we Trust. 25 under Head to right. Rev. United States of America, &c. W. M.	15

- 3529 Lincoln and Johnson 1864. Head of Lincoln to left.
Rev. "Freedom to all men. Union." In centre
small head of Washington, surrounded by rays
and stars. W. M. 20 *baselline*
- 3530 "For President, Abraham Lincoln." Head to right.
Rev. "For Vice-President, Andrew Johnson."
Head to right. Copper. Scarce 12 *200*
-
- 1531 "McClellan and Pendleton, Democratic Candidates."
Head of McClellan to left. Rev. The Constitu-
tion, &c. W. M. 20 *Johnson*
- 3532 "Geo. B. McClellan for President 1864." Head to
left. Rev. Stand of Arms. Brass 20 *Gabriel*
- 1533 "Maj. Gen. Geo. B. McClellan, U. S. A." Head to left.
Rev. "First in the hearts of his Soldiers," over a
wreath. Copper 20 *Johnson*
- 1534 Different head to left. Rev. "The People's Choice," &c.
W. M. Pierced 20 *Saint*
- 1535 Another different head. Rev. "The Union must and
shall," &c. W. M. 18 *50*
- 1036 Another Head. Rev. The same legend round an
Eagle. Brass 16 *baselline*

A FEW FINE MEDALS.

16. 37 1672 A beautiful *Silver* Medal of the Duke of York,
afterwards James II. Bust to right. Rev. Britan-
nia seated, holding a lance in the right hand and
a helmet in the left. Wt. \$3.65. Very scarce 39 *Johnson*
- 1.20 38 Andrew Johnson. Head to right. Rev. With
courage and fidelity, &c. Copper 48 *Johnson*
- 1.75 39 Dr. E. K. Kane. Bust to right. Rev. Masonic
Emblems. Copper 32 *baselline*
- 1.00 40 Sacramento Agricultural Fair Medal. Copper 32 *baselline*
- 55 41 Pennsylvania Reward of Merit Medal. Copper 28 *Johnson*

<i>Gabriel</i> 1.5	42	Asher B. Durand. Head to left. Rev. Artists' Fund Society. Copper	32
<i>Gaselline</i> 2.5	43	A Fine and Rare Medal of Lafayette by Canois. Head to right. Presented by the National Guard, the 28th July, 1830	32

WHITE METAL MEDALS.

Fine.

<i>Gasettine</i> 30	44	Caroline, Queen of England. Head to left. Scarce	26
<i>Mat</i> 40	45	Gregory XIII. Head to left. Rev. "Agonotorum Streges," 1572	22
<i>Gasettine</i> 20	46	1873 "Cincinnati Industrial Exhibition 1873." Rev. Beehive in wreath	32
<i>Do</i> 15	47	Three smaller Medals connected with the same Exhibition	

AMERICAN SILVER DOLLARS.

<i>Phillips</i> 2.	48	1795 Head of Liberty. Head rubbed, otherwise good	
<i>Chabon</i> 18	49	1795 Fillet head. Poor, but scarce	
<i>Gasettine</i> 26	50	1796 Head slightly rubbed, otherwise fine	
<i>Wank</i> 1.7	51	1798 Large Eagle. Very good	
<i>Gasettine</i> 1.8	52	1798 Small Eagle. 13 stars. Poor, but very scarce	
<i>Wank</i> 1.5	53	1799 Very good	
<i>Gasettine</i> 1.2	54	1800 Rather poor, but scarce	
<i>Do</i> 1.5	55	1801 Head much rubbed, but scarce	
<i>Do</i> 1.3	56	1802 over 1801. Head rubbed, otherwise good	
<i>Do</i> 2.1	57	1803 Head slightly rubbed, but otherwise very fine	
<i>Wogan</i> 1.1	58	1840 Fair impression	
<i>Wogan</i> 1.2	59	1841 Very good	
<i>Wogan</i> 1.1	60	1842 Fine	
<i>Gasettine</i> 1.1	61	1843 Fair	
<i>Wogan</i> 1.0	62	1844 Fair, H marked on the planchet	
<i>Gasettine</i> 1.1	63	1846 Fine	
<i>Wogan</i> 1.1	64	1847 Very fine	
<i>Wogan</i> 1.1	65	1848 Only fair	

1.1066	1849	Nicked on the field, otherwise fine	<i>Washburn</i>
1.5067	1850	Only fair, N. O. Mint	<i>Haseltine</i>
1.6068	1853	Fine and scarce	<i>Do</i>
5.5069	1856	Fine Proof. Scratched on the planchet, but very rare	<i>Do</i>
2.1070	1857	Fair impression. Scarce	<i>Do</i>
1.2571	1859	Bright and uncirculated	<i>Do</i>
1.5072	1859	Bright and uncirculated. Orleans Mint	<i>Do</i>
5.0073	1862	Uncirculated	<i>Pembroke</i>
2.2074	1863	Uncirculated	<i>Do</i>
1.5075	1863	Fine Proof	<i>Haseltine</i>
2.3076	1864	Uncirculated	<i>Pembroke</i>
1.5077	1864	Uncirculated	<i>Haseltine</i>
1.2578	1866	Uncirculated	<i>Do</i>
1.5079	1866	Fine Proof	<i>Tanner</i>
1.8080	1867	Uncirculated	<i>Pembroke</i>
1.6381	1868	Fine Proof	<i>Do</i>
2.3082	1869	Uncirculated	<i>Haseltine</i>
1.2583	1870	Brilliant Proof	<i>Cogan</i>
1.2584	1871	Brilliant Proof	<i>Harrier</i>
1.2585	1871	Nearly Uncirculated	<i>Haseltine</i>
1.2586	1872	Uncirculated	<i>Do</i>
1.3087	1873	Fine. Scarce	<i>Do</i>
2.0088	1794	Been altered from 1795. Head rubbed, otherwise fine	<i>Do</i>
0.5089	1804	Altered. Poor	<i>Do</i>
1.5090	1805	Also altered and well done, the only altered one I have ever seen	<i>Do</i>

HALF DOLLARS.

2.0091	1794	Better than generally found. Scarce	<i>Do</i>
1.0092	1795	Fair	<i>Do</i>
1.0093	1795	Variety. Barely fair	<i>Haseltine</i>
1.8094	1801	Rather poor, but very rare	<i>Do</i>
1.3095	1802	Rather poor, but very rare	<i>Do</i>
1.0096	1803	Fair impression	<i>Do</i>

Baseltine	55	97	1805	Very good for date
do	55	98	1805	Variety. More rubbed
do	150	99	1805	Over 4. Barely fair
Lawrence	55	100	1804	Altered, from a piece similar to the above
Ball	60	101	1806	Pointed 6. Barely fair
Chelton	80	102	1807	Head to left. Good impression
do	80	103	1808	Head to left. Good impression
Chelton	80	104	1809	Head to left. Good impression
Chelton	55	105	1810	Fair and scarce
do	50	106	1811	Not quite so good
Ball	80	107	1812	Good
Baseltine	55	108	1813	Altered to 1817. Very fair
do	80	109	1814	Very fine, but not quite uncirculated
do	110	1815	Much better than usually offered, and very scarce	
Henry	50	111	1817	Good
Crakey	60	112	1819	Very fine
Baseltine	95	113	1820	Very fine
do	80	114	1820	Over 19. Nearly as good
Chelton	80	115	1821	Good
do	65	116	1823	Very good
Cash	55	117	1824	Fair
Baseltine	75	118	1826	Fine
Cogan	52	119	1827	Very good
Cram	120	1829	Fine uncirculated impression	
Harner	55	121	1830	Fine
Chelton	65	122	1831	Very fine
Cash	60	123	1832	Fine
Harner	55	124	1834	Large date. Good
do	55	125	1834	Small date. Very fine
Chelton	55	126	1835	Very good
do	55	127	1836	Very good
do	55	128	1837	Very good
do	55	129	1838	Good
Harner	55	130	1839	Fine
do	100	131	1839	Orleans Mint. Fine
Harner	95	132	1839	Liberty Seated. Fair impression, and scarce
Harner	55	133	1840	Very fair

70	134	1840	Orleans Mint.	Same as above	Haseltine
70	135	1842	Large Date.	Very good	Chewell
50	136	1842	Small Date.	Fair	Haseltine
50	137	1843	Fair		Haseltine
60	138	1844	Very good		Haseltine
70	139	1844	Orleans Mint.	Fine	Haseltine
50	140	1845	Fair		Haseltine
80	141	1845	Orleans Mint.	Better impression	Haseltine
70	142	1846	Good		Haseltine
70	143	1846	Orleans Mint.	Much better	Do
60	144	1847	Orleans Mint.	Only fair.	Haseltine
1.25	145	1848	Orleans Mint.	Fine for date	Haseltine
65	146	1849	Very fair		Chewell
55	147	1849	Orleans Mint.	About the same	Haseltine
1.35	148	1850	Nearly uncirculated and scarce		Chewell
75	149	1850	Orleans Mint	Not quite so good	Haseltine
2.15	150	1851	Fair and very scarce		Penbrook
70	151	1853	Orleans Mint.	Nearly uncirculated	Haseltine
65	152	1854	Orleans Mint.	Fine and uncirculated	Haseltine
1.35	153	1855	Orleans Mint.	Fine and uncirculated	Person
80	154	1856	Orleans Mint.	Fine and uncirculated	Haseltine
1.25	155	1857	Orleans Mint.	Fine and uncirculated	Person
50	156	1858	Orleans Mint.	The figure of Liberty altered to a nude figure, and the position different from the regular Half-Dollar.	Haseltine
				Fine and scarce	Do
80	157	1859	Orleans Mint.	Fine and uncirculated	Chewell
80	158	1860	Orleans Mint.	Fine and uncirculated	Haseltine
65	159	1863	Good impression		Haseltine
65	160	1863	Proof impression		Do
60	161	1865	Fine		Do
55	162	1866	Fine		Do
55	163	1867	Fine		Do
55	164	1868	Fine impression, almost proof		Do
55	165	1870	Good impression		Do
55	166	1871	Good impression		Do

QUARTER DOLLARS.

Henry 30	167	1806	Head rubbed, but fair	
Haseltine 30	168	1815	Much better than generally offered. Scarce. Rare	
			in this condition	
Howe 33	169	1818	Fair condition	
do 33	170	1819	Fair condition	
do 33	171	1821	Fair condition	
Graham 30	172	1823	Very well altered and calculated to deceive	
Haseltine 35	173	1824	Barely fair	
Graham 30	174	1827	Very poorly altered	
Haseltine 30	175	1831	Not much circulated	
Hobson 45	176	1835	Very fine	
Haseltine 30	177	1836	Very fine, but barely circulated	
do 30	178	1837	Fair and scarce	
do 45	179	1838	Very little circulated	
Howe 30	180	1838	Liberty seated. Only fair	
Howe 45	181	1839	Better impression	
Haseltine 35	182	1840	Fair	
do 35	183	1841	Good	
do 35	184	1843	Very fair	
do 60	185	1844	Better impression	
Howe 50	186	1845	But little circulated	
do 50	187	1846	About the same	
do 50	188	1847	Fine	
Haseltine 35	189	1848	Fair and scarce	
Howe 50	190	1849	Unusually good impression	
Haseltine 35	191	1852	Barely fair	
do 30	192	1853	Very fair	
Bradley 26	193	1854	Fair	
Hobson 90	194	1856	Orleans Mint. Beautiful impression	
Haseltine 30	195	1857	Fair	
Field 20	196	1859	Fair	
Howe 45	197	1860	Fine Proof	
Haseltine 45	198	1860	Nearly uncirculated	
do 35	199	1861	Fine	
Howe 35	200	1862	Really fine	

50	201	1863	Proof	<i>Johnson</i>
50	202	1864	Fine and uncirculated piece	<i>Hauseltine</i>
50	203	1866	Fine	<i>Hauseltine</i>
50	204	1867	Fine Proof	<i>Do</i>
50	205	1868	Very good	<i>Sanbrook</i>
50	206	1869	Fine Proof	<i>Hauseltine</i>
50	207	1870	Very good	<i>Do</i>
45	208	1871	Brilliant Proof	<i>Johnson</i>
35	209	1871	Nearly uncirculated	<i>Hauseltine</i>

AMERICAN GOLD COINS.

210	Samaritan Shilling. Rev. Pine Tree. Not offered, as having been struck at the time of the Pine Tree money, but very well struck and very rare in this metal			
3.25	211	1836	Beautiful Proof Dollar; Ob. Liberty Cap. Rev. $\frac{1}{2}$ in wreath. Scarce	<i>A. H.</i>
3.60	212	1868	Three Dollar piece. Uncirculated	<i>Hauseltine</i>
1.55	213	1862	Dollar. Uncirculated	<i>Lincoln</i>
1.55	214	1868	Dollar. Beautiful proof	<i>Hauseltine</i>
2.55	215	1873	Dollar. Proof and very scarce	<i>Do</i>
1.50	216	1853	California Dollar. Octagon. Uncirculated	<i>Ranks</i>
1.75	217	1853	California Half Dollar. Rev. Eagle. Uncirculated. Very scarce type.	<i>Hauseltine</i>
40	218	1852	California Quarter Dollar. Round. Fine	<i>Hebert</i>
45	219	1854	California Quarter Dollar. Octagon. Uncirculated	<i>Hauseltine</i>

5.75	220	1854	Napoleon III. 20 Francs. Fine proof. Scarce	<i>Hauseltine</i>
4.00	221	1854	Napoleon III. 10 Francs. Fine proof. Scarce	<i>Do</i>
5.50	222	1860	One Peso of Rafael Carrera. Guatemala. Fine and scarce	<i>Hauseltine</i>

PLATINUM.

16.	223	1830	PROOF Six Rouble piece. Rev. Crown over a double-headed Eagle. Exceedingly scarce, and the second I have ever seen of this denomination	<i>Do</i>
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SILVER COINS.

English.

<i>Haseltine</i>	50	224	Edward I. 1272-1307. Penny. Rev. Civitas Cantor. Fine
<i>Links</i>	1-	225	1663 Charles II. Half Crown. Rev. Cross C's in the angles. Fair and scarce
<i>Haseltine</i>	40	226	1731 George II. Shilling. Young Head; small letters; rev. plumes in the angles. Fine and scarce
<i>Do</i>	40	227	1739 George II. Shilling. Large letters; rev. roses in the angles; <i>very</i> fine and scarce
<i>Do</i>	25	228	1745 George II. Shilling. Common type. Fair
<i>Phillips</i>	35	229	1787 George III. Shilling. Rev. Crown between the angles. Fair
<i>Haseltine</i>	1.25	230	1821 George IV. Pistrucci Crown Ordinary
<i>Tricker</i>	1-	231	1822 George IV. Set of Colonial Money. Ob. Crown over an anchor. Rev. Arms. Scarce as a set. Four pieces, very good
<i>Do</i>	60	232	1849 Victoria. Half Crown. Not much circulated
<i>Phillips</i>	1.12	233	1811 Bristol Shilling Token Very fine condition. Scarce

Foreign.

<i>Haseltine</i>	1.40	234	1620 Half Crown of Frederick of Hungary and Bohemia. Fine for the period
<i>Attenellie</i>	2.75	235	1643 Bell Half Thaler of Augustus. Good, and rather rare
<i>Haseltine</i>	70	236	1672 $\frac{1}{4}$ of Mark Danske of Christian V. Very good
<i>Do</i>	1-	237	1674 $\frac{2}{3}$ Thaler of Magdeburg. Ob. Gates of the City. Good. Scarce
<i>Phillips</i>	50	238	Ob. View of City of Basilea; no date; Half Thaler. Fair
<i>Haseltine</i>	1.50	239	1764 Maria Theresa. Head to right. Half Thaler. Good
<i>Do</i>	1.38	240	1771 Carolus III of Spain. Dollar; rubbed, but fair for the period
<i>Do</i>	50	241	Half Dollar and Quarter of Philip V. Half very good; Quarter pierced and poor

- 242 Set of Maximilian Coins; Dollar to Cent; no quarter issued; the 5-cent piece is almost proof, and the cent better than usually offered. Scarce 5 pieces *Chick*
- 243 1830 Dollar of Peru. Not much circulated *Chick*
- 244 1866 Double Thaler of Frankfort. Portrait of Rothschild's mistress. In fine condition, and rather scarce *Chick*
- 245 1871 A beautiful Commune 5 Francs. Imported from Paris *De*
- 246 1861 Helvetian 1 Franc. Perfectly uncirculated *Ba*

ANCIENT COINS.

Second Brass.

- 247 Augustus Cæsar. Rev. Provident, S. C. Very fine *Maxelline*
- 248 Augustus Cæsar. Rev. Figure seated, S. C. Good *Ac*
- 249 Marcus Agrippa. Rev. Neptune standing, patinated. Good *Baker*
- 250 Tiberius Cæsar. Rev. Globe and rudder. Very good *Maxelline*
- 251 Drusus, Jr. Rev. Pontif Tribun potest, &c. Fine *Baker*
- 252 Claudius Cæsar. Rev. Minerva standing. Very good *Maxelline*
- 253 Nero. Rev. Victory holding a buckler. Very good *do*
- 254 Nero. "Pace P. R. Ubique parte Janum Christo" Very good *Baker*
- 255 Galba. Rev. Pax Augusta. Good *Maxelline*
- 256 Vitellius. Rev. Victory holding a Buckler. Good. *Ac*
- 257 Domitian. Rev. Virtute Auguste. Good *Ac*
- 258 Vespasian. Rev. S. C. Figure standing. Fine, and another poor 2 pieces *Ac*
- 259 Titus Cæsar. Rev. Felicity standing. Barely fair *Ac*
- 260 Marcus Aurelius. Rev. IMP. VI Cos, &c. Fair *Ac*
- 261 Denarius, Known as the Tribute Money. Ob. Head of Tiberius Cæsar. Rev. Pontif Maxim. Tiberius seated. Fair for period, and rare *Ac*
- 262 Domitian Cæsar. Rev. The Emperor as High Priest, seated before a tetrasyle temple. *Paduan copy.* Very fine and scarce *Ac*

Haseltine 25263 A very curious and interesting Medal, in honor of two members of the Medici family, possibly contemporary with Julian, who was the father of Cardinal Hippolyto, 1529. On one side is "Larentius Medices." Bust to right; underneath "Salus publica" or public safety. On the other side "Julianus Medices. Bust to left. and under the bust "Luctus publicus" or public sorrow, and on this side the people are fighting. Brass very good, and I should think very rare. Size 40.

DIMES.

<i>Do</i>	25	264	1796	Somewhat rubbed, but fair impression for date
<i>Mace</i>	50	265	1805	Little rubbed, but good for date
<i>Haseltine</i>	35	266	1807	Good for date
<i>Do</i>	50	267	1811	Poor, but scarce date
<i>Do</i>	15	268	1814	Fair
<i>Do</i>	20	269	1820	Very good for date
<i>Saintor</i>	13	270	1821	Only fair
<i>Haseltine</i>	25	271	1822	Rather poor, but very scarce
<i>Do</i>	25	272	1823	Very good
<i>Haseltine</i>	30	273	1824	Poor
<i>Do</i>	50	274	1825	But little circulated
<i>Do</i>	15	275	1827	Fair for date
<i>Penbrook</i>	60	276	1828	Large and small date, both barely fair
<i>Saintor</i>	15	277	1829	Very good for date
		(278)	1830	Rather poor
<i>Haseltine</i>	25	279	1831	Fine
<i>Haseltine</i>	30	280	1832	Very fine
<i>Do</i>	25	281	1834	Very fine
<i>Haseltine</i>	55	282	1836	Very fine;
<i>Do</i>	55	283	1837	Very fine
<i>Kimney</i>	85	284	1837	Liberty seated, fine uncirculated impression, and very scarce
<i>Kimney</i>	15	285	1838	Without Stars; rather poor, but scarce
<i>Kimney</i>	14	286	1838	With Stars. Fair.
<i>Haseltine</i>	25	287	1839	Fine impression

21288	1840	Rubbed in the field, but fine impression	Hazeltine
1289	1841	Good	Hazeltine
80290	1842	Fine	Archer
20291	1843	Fine	Archer
20292	1844	Very good	Archer
10293	1845	Also very good	Hazeltine
20294	1846	Fair and scarce	No
10295	1847	Very good	No
10296	1848-'9	Barely fair	Farrier
20297	1850-'1	Good	Hazeltine
40298	1852	Uncirculated	No
35299	1852	Orleans Mint. Nearly as fine	Hall
10300	1853	Uncirculated	Miswall
10301	1853	Without Arrows. Poor	Hazeltine
15302	1854	Fair	Taintor
50303	1854	Orleans Mint. About the same	Person
15304	1856	Large date. Barely fair.	Hazeltine
10305	1856	Small date. Orleans Mint. Fine	No
15306	1857	Fine	Taintor
40307	1857	Orleans Mint. Uncirculated	Hazeltine
15308	1858	Fine	Taintor
20309	1858	Orleans Mint. Nearly the same	Person
15310	1859	Nearly uncirculated	Hazeltine
15311	1860	Fine	Taintor
15312	1861	Fair	No
15313	1862	Fair	No
12314	1863	Almost proof, and exceedingly scarce	Penbrook
80315	1864	Uncirculated	Hazeltine
137316	1865	Uncirculated	Penbrook
10317	1866	Proof	Hazeltine
25318	1867	Uncirculated	No
25319	1868	Almost Proof	Nichols
20320	1869	Uncirculated	Hazeltine
20321	1870	Uncirculated	No
20322	1871	Almost Proof	Hall
15323	1872	Uncirculated	Miswall
15324	1873	Uncirculated	No
25325	1874	Uncirculated	Hall

HALF DIMES.

Haseltine	15326	1794	Almost uncirculated, and scarce
Rever	2-327	1795	Excellent companion for the above
Do	325328	1797	16 Stars. Fine for date
Do	1-5329	1797	13 Stars. Fair
Sanctor	20330	1800	Only fair
Wiswall	15331	1829	Very fine, almost proof
Matthew	10332	1830	Fair
Haseltine	13333	1831	Very good
Do	12334	1832	Very good
Do	35335	1833	Very good
Do	10336	1834	Very good
Do	10337	1835	Very fair
Howell	25338	1836	Fine
Do	15339	1837	Very good
Henry	10340	1837	Liberty seated. Without stars. Very good
Haseltine	15341	1838	With stars. Fine
Do	20342	1839	Fine
Do	15343	1840	Very good
Do	10344	1841	Good
Howell	25345	1842	Fine
Do	10346	1843	Fair
Haseltine	15347	1844	Rather poor, but scarce
Do	13348	1845	Fair
Do	15349	1846	Pierced, but better than usually found
Nichols	10350	1847	Fair
Haseltine	10351	1848	Fair
Do	13352	1849	Very good
Do	12353	1850	Very good
Do	30354	1851	Almost uncirculated
Do	20355	1852	Fine
Howell	15356	1853	Fine
Do	25357	1853	Without Arrows. Fine
Haseltine	15358	1854	Fine
Howell	20359	1855	Good
Haseltine	10360	1855	Orleans Mint. Very good

10361	1856	Very good	Haaseltine
7362	1857	Fine	Swainson
15363	1858	Fine	Howell
15364	1859	Very good	Field
10365	1860	Fine	Haaseltine
8366	1861	Fine	Do
8367	1862	Fine	Do
5368	1863	Almost proof, and really scarce	Graham
5369	1864	Uncirculated	Haaseltine
3370	1865	Uncirculated	Do
3371	1866	Uncirculated	Do
15372	1867	Uncirculated	Do
5373	1868	Uncirculated	Do
5374	1869	Uncirculated	Do
15375	1870	Uncirculated	Ball
15376	1871	Uncirculated	Do
15377	1872	Uncirculated	Do

THREE CENT PIECES.

15378 1851 to 1865 inclusive, and 1869, '70 and '71. The 1863 extremely scarce, and 1864 proof. The others mostly uncirculated 18 pieces

WASHINGTON PIECES.

			SIZE
21379	1783	Washington and Independence. Rev. Liberty seated. Scratched	Severidge
3380		Double Headed Washington. Good	Haaseltine
21381	1791	Large Eagle. Very fine impression. Planchet a little imperfect	Graham
11382	1791	Small Eagle. Very fine impression. Barely circulated.	Do
25383	1795	Grate Cent. Very fine	Do
10384		George Washington. Head to left; two different reverses. Very fine	12 Haaseltine
1385	1792	Idler's Copy of the Washington Cent. Copper, almost proof	Do

- Hall* 2.75 386 "Metropolitan Carnival." Head of Washington to right; rev. The dimensions and cost of the Capitol at Washington; in type metal. Good. 47
Trask 1.50 387 Union Square Washington Medal. W. M. Very fine 32
Trask 1.25 388 Medal known as the Eight Presidents Medal. W. M. Fair 30
Trask 5.50 389 Crystal Palace Washington. Fine *proof* in silver 33

PATTERN PIECES.

- Hall* 2.50 390 1836 First Steam Coinage-March; original impression. Very fine and scarce
Trask 2.25 391 1836 Two cent piece in copper. Very fine.
Do 5.25 392 1838 Pattern half dollar; cracked die, but *very slightly* cracked. Proof
Do 7.50 393 1838 Pattern half dollar; spread eagle. Beautiful proof and scarce
Herbert 1.60 394 1850 Three cent piece. Very fine and rather scarce
Hall 80 395 — Cent; one-tenth silver, not pierced. Very fine
Trask 2.00 396 1852 Copy of the Gold ring dollar. Copper. Very fine
Do 80 397 1854 Flying Eagle Cent. Very fine. This date is scarce
Hall 70 398 1855 Flying Eagle Cent. Very good
Trask 2.50 399 1856 Nickel size. Pure nickel. *Proof*, very scarce in this metal
Herbert 2.50 400 1866 Nickel size in copper. *Proof*, very scarce in this metal
Do 2.50 401 1858 Small Eagle Cent, in copper: rev. tobacco wreath. *Proof*, very scarce in this metal
Do 2.50 402 1858 Small Eagle Cent in pure nickel; rev. tobacco wreath. *Proof*, very scarce in this metal

Pattern Half Dollars.

- Trask* 1.50 403 1859 Liberty Seated; rev. United States of America. Silver. Fine.
Do 1.75 404 1859 Another in Copper; rev. United States of America. Fine

423405 1859 French Head of Liberty; rev. half dollar. *Silver.*
Fine

423406 1858 Another; rev. half dollar. Copper. Fine

423407 1859 French Head of Liberty; rev. ½ dollar. *Silver.*
Fine

423408 1859 Another; in copper. Fine

423409 1859 Same obverse; rev. Fifty cents. Silver. Fine

423410 1866 Obverse, "God and our Country," Head of
Washington; rev. "United States of America," 5
in a wreath. Fine, in Nickel

423411 1866 Beautiful Proof in *Copper*; ob. "In God we trust,"
over a shield; rev. "United States of America," 5
surrounded by stars. Scarce

423412 1867 Ob. United States of America over Head of
Liberty; rev. "In God we trust," over a wreath, 5
cents in centre. Fair and scarce

PROOF SETS.

423413	1859	Proof Set	7 pieces	<i>Hall</i>
423414	1860	do	7 pieces	<i>Proctor</i>
423415	1861	do	7 pieces	<i>Proctor</i>
423416	1862	do	7 pieces	<i>Proctor</i>
423417	1863	do	7 pieces	<i>Proctor</i>
423418	1864	do	9 pieces	<i>Proctor</i>
423419	1865	do	8 pieces	<i>Proctor</i>
423420	1866	do	10 pieces	<i>Proctor</i>
423421	1867	do	10 pieces	<i>Proctor</i>
423422	1868	do	10 pieces	<i>Proctor</i>
423423	1869	do	10 pieces	<i>Proctor</i>
423424	1870	do	10 pieces	<i>Proctor</i>
423425	1871	do	10 pieces	<i>Proctor</i>
423426	1874	do	10 pieces	<i>Proctor</i>

CENTS.

423427 1793 Wreath. One hundred for a dollar on edge;
head rubbed, otherwise good and scarce

423428 1793 Ring-America; head rubbed, and only fair

423429 1794 Unevenly struck, but good impression

<i>Haseltine</i>	14.50	430	1794-'95-'96	Only barely fair
<i>Do</i>		431	1796	Fillet head, rubbed, but scarce
<i>Do</i>	14.50	432	1797	Fine uncirculated cent. Guaranteed one of the original impressions of the lot found in Salem, Mass.
<i>Haseltine</i>	3.	433	1798	Fine impression, barely circulated
<i>Haseltine</i>	4.25	434	1799	Original, but about as bad as they can be found
<i>Do</i>	50	435	1800	Ordinary
<i>Do</i>	17.-	436	1801 $\frac{1}{100}$	An unusually fine impression of this rare type, but little circulated
<i>Do</i>	20	437	1802 $\frac{1}{100}$	Barely fair
<i>Haseltine</i>	25	438	1802 $\frac{1}{100}$	About as good, but much scarcer
<i>Do</i>	60	439	1803	A really fair impression
<i>Do</i>	25	440	1803	Another, not quite as good
<i>Do</i>	15.50	441	1804	Head rubbed, but much better than usually offered; perfect die
<i>Do</i>	50	442	1805	Fair
<i>Haseltine</i>	50	443	1807	Struck over 1806: good impression
<i>Do</i>	40	444	1807-'8-'9	1807 same condition as above, the others rather poor, but scarce
<i>Do</i>	25	445	1810	Barely fair
<i>Do</i>	10.25	446	1810	With the rev. the head incuse, fair; the only one I have ever seen
<i>Do</i>	14.50	447	1810	An unusually fine impression; the three first stars on the left of the head a little worn, otherwise an uncirculated cent, and desirable for any collection
<i>Do</i>	140	448	1811	Varieties, both poor
<i>Do</i>	26	449	1812-'13	Both barely fair
<i>Haseltine</i>	30	450	1814	Plain 4. Good
<i>Do</i>	80	451	1816	Broken die; very good, but smeared
<i>Do</i>	13	452	1817	13 stars; a remarkably fine cent
<i>Do</i>	75	453	1817	15 stars; fine for date
<i>Do</i>	75	454	1818	Very good
<i>Do</i>	15	455	1819	A little more circulated
<i>Do</i>	2.	456	1820	Very fine, barely circulated
<i>Do</i>	1.13	457	1820	A bright red cent; cracked die; a very beautiful impression
<i>Haseltine</i>	5.50	458	1821	Very little circulated, and a desirable piece

10	459	1822-'23-'24	Barely fair	Baselline
7	460	1825	A remarkably fine cent, desirable to any collector	Baselline
5	461	1826	Fair	Baselline
75	462	1827	Fine Cent	Baselline
70	463	1827	Darker color	Baselline
1.75	464	1828	Barely circulated	Baselline
2.20	465	1830	Good	Baselline
25	466	1831	Very good, but smeared	Baselline
20	467	1832	Good	Baselline
10	468	1834	Large Stars; fine	Baselline
20	469	1834	Small Stars; fair; weak impression	Baselline
10	470	1835	Poor	Baselline
28	471	1836	Broken die, but fine for date	Baselline
15	472	1837	Fair	Baselline
15	473	1838	Fair	Baselline
35	474	1839	Head of '38; fair and scarce	Baselline
25	475	1839	Booby Head; a little circulated, but good	Baselline
15	476	1839	Head of '40; fair	Baselline
25	477	1840	Good	Baselline
25	478	1841	Very good	Baselline
20	479	1842	Large date. Good	Baselline
15	480	1843	Large date. Good	Baselline
00	481	1843	Head of '44. Good and scarce	Baselline
15	482	18 4	Good	Baselline
5	483	1846	Fair	Baselline
5	484	1847	Ordinary	Baselline
60	485	1848	Uncirculated, but smeared	Baselline
1.10	486	1849	Unusually fine cent.	Baselline
60	487	1850	Uncirculated	Baselline
30	488	1851-'52	Both fine, but smeared	Baselline
30	489	1853	Very fine	Baselline
10	490	1854-'55	Good	Baselline
20	491	1856	Fine	Baselline
4	492	1856	Fine proof. Scarce	Baselline
35	493	1857	Large and small date. Very fair and scarce	Baselline

HALF CENTS.

<i>Haseltine</i> 2	13	494	1793	Fair impression for this scarce date.
<i>Do</i>	65	495	1794	Two impressions. Good and barely fair.
<i>Greene</i> 10		496	1795	Thin die. Very fair impression
<i>Haseltine</i> 2		497	1802	Head rubbed; date very good. Very scarce
<i>Do</i>	100	498	1806	Almost uncirculated and red
<i>Haseltine</i> 60		499	1806	The same condition
<i>Archers</i> 15		500	1809	Nearly uncirculated
<i>Do</i>	50	501	1810	Rather poor, but scarce
<i>Clinton</i> 1	60	502	1811	Rather better impression, but scarce
<i>Logan</i> 10		503	1828	13 Stars; very fine impression
<i>Haseltine</i> 3		504	1832, '33, '34, '35.	Fair and good
<i>Do</i> 8		505	1841	Fine Proof. Very scarce
<i>Haseltine</i> 4		506	1842	Fine Proof. Much scarcer
<i>Do</i> 4	25	507	1847	Fine Proof. Equally scarce
<i>Do</i> 5	5	508	1852	Fine Proof. Very scarce
<i>Groshen</i> 5		509	1849, '50, '51, '53, '54, '55, '56.	All fair.
<i>Clinton</i> 20		510	1857	Scarce
<i>Haseltine</i> 50		511	1831, '36, '40, '42, '43, '44, '45, '46, '47, '48.	Very fine.
				Electrotypes

A FEW COLONIAL PIECES.

<i>Lincoln</i> 2	13	512	1722	Rosa Americana Half-Penny, without Crown.
				Very good
	2	70	513	1767 Colonies Francoise, without the R. F. Very good, and rare
<i>Do</i>	80	514	1773	Virginia Cent. Very fine
<i>Archers</i> 25		515	1785	Nova Constelatio. Script Type. Very good.
<i>Do</i> 16		516	1785	Immune Columbia, in <i>Silver</i> . Rev. Nova Constelatio. This piece was struck from a die found in the possession of the late Dr. Edwards, and which I saw destroyed, and am not sure that any other is known to collectors. Had it been from the original dies it would have commanded a very high price. This, however, is a very rare piece,
<i>Do</i>	25	517	1786	Nova Cæsarea. Very good impression

- 518 1788 Nova Cæsarea. Rev. Dog or Fox, type barely fair *Haseltine*
 519 1785 Auctori Comec. Head to left. A very good impression *Do*
 520 Nova Eborac. Head of Liberty to left. Fine impression *Do*
 521 1787 Franklin Cent. "United States." But little circulated *Do*
 522 1787 Franklin Cent. States United. Barely fair *Do*
 523 1789 Mott's Jeweller's Card. The first U. S. Store Card. Fair *Haseltine*
 524 1795 Talbot, Allum & Lee. Almost uncirculated *Haseltine*
 525 1794 Talbot, Allum & Lee. Rev. John Howard; black, but fine *Palmer*
 526 1837 Feuchtwanger 3 Cent Piece. Fair and scarce *Haseltine*
 527 Idler's Lord Baltimore Card in Copper and Nickel *Do*
 2 pieces

ADDENDA.

						No. of Pieces.	
225	1	Minerals and Cabinet					<i>Attentive</i>
	2	Lot Plaster Casts. One box					
23	3	Lot Plaster Casts, and 12 Trays				283	<i>Do</i>
14	4	Catalogues, all different. Some Priced and Numbered				10	<i>Haseltine</i>
12	5	" " " "				10	<i>Do</i>
25	6	" " " "				10	<i>Do</i>
18	7	" " " "				10	<i>Do</i>
15	8	" " " "				10	<i>Do</i>
25	9	" " " "				10	<i>Do</i>
18	10	" " " "				10	<i>Do</i>
16	11	" " " "				10	<i>Do</i>
65	12	" " " "				10	<i>Do</i>
5	13	" " " "				7	<i>Do</i>
14	14	Shinplasters, 1863. All different				395	<i>Do</i>
15	15	Shinplasters, 1863. All different				41	<i>Haseltine</i>

<i>Proctor</i>	2/16	Six varieties of Shiplasters, 1863. Struck over U. S. Nickel Cents	44
<i>Do</i>	2/17	Six varieties of Shiplasters, 1863. Struck over U. S. Nickel Cents	38
<i>Anthony</i>	18	Store Cards. All different	25
<i>Do</i>	3/19	" "	25
<i>Proctor</i>	1/20	" "	25
<i>Anthony</i>	3/21	" "	25
<i>Quettine</i>	2/22	" "	25
<i>Ball</i>	3/23	" "	27
<i>Quettine</i>	3/24	Store Cards. Ezra Hill. 3 varieties	20
<i>Do</i>	2/25	Store Cards. Ezra Hill. 3 varieties	14
<i>Proctor</i>	2/26	Aug. B. Sage's Num. Gallery. All different	10
<i>Anthony</i>	3/27	Success to Republican Principles. Mill. for Freedom	32
<i>Barber</i>	3/28	Politicals, &c.	25
<i>Do</i>	3/29	Politicals, &c.	25
<i>Proctor</i>	1/30	Political Medals	6
<i>Anthony</i>	3/31	Colonials, &c.	10
<i>Do</i>	3/32	"	10
<i>Do</i>	3/33	"	10
<i>Do</i>	3/34	"	8
<i>Quettine</i>	1/35	Am. $\frac{1}{2}$ cents, 1794,-'95,-'97,-1800,-'03,-'04,-'05,-'06, '07,-'08,-'09,-'10,-'25,-'26,-'28,-'28,-'29,-'32,-'34, -'35,-'37,-'49,-'50,-'51,-'53,-'54,-'55,-'56,-'57	29
<i>Quettine</i>	3/36	Am. $\frac{1}{2}$ Cents. Various dates	14
<i>Proctor</i>	10/37	Set Am. Cents. 1793, 1799 and 1804 wanting	66
<i>Quettine</i>	4/38	Set Am. Cents. Several dates wanting	75
<i>Anthony</i>	3/39	" " " "	65
<i>Do</i>	3/40	" " " "	63
<i>Do</i>	3/41	" " " "	56
<i>Quettine</i>	2/42	American Cents, various dates	32
<i>Do</i>	2/43	American Cents, various dates	39
<i>Do</i>	2/44	American Cents, obverse and reverse put together	3
<i>Quettine</i>	6/45	American Cents, 1856 to 1873	19
<i>Do</i>	5/46	Threc Cent Pieces, Set 1851 to 1862	12
<i>Anthony</i>	11/47	Threc Cent Pieces, Set 1851 to 1862	12
<i>Proctor</i>	3/48	Three Cent Pieces	14

649	Half Dimes, 1829 to 1871	45	Haseltine
1150	Dimes, 1811 to 1863. Varieties	56	Do
51	Quarter Dollars, 1805, '06, '07, '19	4	Do
52	Half Dollars, 1795, '1808, '13, '23, '27, '32, '34	7	Haseltine
1153	Dollars, 1795, 1798, 1799	4	Do
1154	Mexican Dollars. Maximillian, 1866. Republic, 1866	2	Do
1155	Kerney Guards. For the best shot. Silver	1	Bagadon
1156	Italian Campaign Medal, 1859. Silver	1	Haseltine
1157	Gold $\frac{1}{2}$ and $\frac{1}{4}$ Dollar. Counterfeit Dollar	3	Altman
1158	Russian Medal. Gold plated shell	1	Do
1159	European Collection. Contains some very scarce pieces. Catalogned	430	Haseltine
1160	Medals, Shekels, &c. Lead	7	Bagadon
1161	Medals. All different	5	Do
3562	Queen Elizabeth Shilling, 1573	1	Haseltine
5663	Die entbloeste Koenigin von Ungarn, zieht eine Beirsche hose an, &c.	1	Do
664	Russian Coin. Different	9	Do
465	English Coin. All different	8	Do
466	English Colonies. All different	11	Do
467	Hamburg Silver Coin. Different	9	Do
468	Schleswig-Holstein Coin. Different	5	Do
1169	French Coin. All different	12	Do
570	Arabian Coin. All different	6	Do
1171	Haytian Coin. All different	6	Do
472	Swiss Coin. All different	8	Do
673	Danish Coin. All different	8	Do
674	Italy and Papal States. All different	6	Haseltine
1175	Austrian Coin. All different	7	Do
1176	Sandwich Island Coin, &c.	7	Haseltine
477	German Coin. Different	12	Do
678	Roman Coin. Different	12	Haseltine
679	Roman Coin. Different	9	Do
580	Cabinet of 6 Drawers	6	Do



